

# Grayson DeJesus

SAG/AFTRA/AEA

www.graysondejesus.com

Hair Color: Brown Eye Color: Brown Height: 5'10

## TELEVISION

High Maintenance	Co-Star	HBO	<i>dir. Katja Blichfeld</i>
Conviction	Guest Star	ABC	<i>dir. Scott Hornbacher</i>
Sneaky Pete	Co-Star	Amazon Studios	<i>dir. Sarah P Anderson</i>
Forever	Co-Star	ABC	<i>dir. Peter Lauer</i>

## 1st NATIONAL TOUR

War Horse	Captain Stewart	National Theater of Great Britain/LCT	<i>dir. Bijan Sheibani</i>
-----------	-----------------	---------------------------------------	----------------------------

## THEATER

The Complete Works of Shakes	Player	Northern Stage	<i>dir. Carol Dunne</i>
Jane Eyre	St. John/Mason/Reed	Hartford Stage	<i>dir. Elizabeth Williamson</i>
Pride and Prejudice	Charles Bingley	St. Louis Rep	<i>dir. Hana Sharif</i>
The Glass Menagerie	Jim O'Connor	Guthrie Theater	<i>dir. Joseph Haj</i>
Native Gardens	Pablo Del Valle	Cleveland Playhouse	<i>dir. Robert Berry Flemming</i>
The Lion In Winter	Philip	Pioneer Theatre	<i>dir. Wes Grantom</i>
Zoey's Perfect Wedding	Sammy	Denver Center	<i>dir. Mike Donahue</i>
The Lion in Winter	Richard	St. Louis Rep	<i>dir. Ed Stern</i>
Picasso at the Lapin Agile	Picasso	Longwharf Theater	<i>dir. Gordon Edelstein</i>
Amadeus	u/s Mozart, (Performed)	The Old Globe	<i>dir. Adrian Noble</i>
The Tempest	Francisco	The Old Globe	<i>dir. Adrian Noble</i>
Importance of Being Earnest	Algernon	The Old Globe MFA	<i>dir. Kirk Jackson</i>
The Winter's Tale	Clown/1 <sup>st</sup> Lord	The Old Globe MFA	<i>dir. Ray Chambers</i>
Romeo and Juliet	u/s Romeo, Balthasar	Shakespeare Santa Cruz	<i>dir. Kim Rubinstein</i>
The Antiquarian's Family	Giacinto	Shakespeare Santa Cruz	<i>dir. Darin Anthony</i>

## FILM

Kate Can't Swim	Supporting	Grand Street Films	<i>dir. Josh Helman</i>
Tasmania	Lead	Shelby Company	<i>dir. Matt Sobel</i>
The Last Spin	Lead	Corridor Productions	<i>dir. Eli Sasich</i>

## WORKSHOPS

Sweat by Lynn Nottage	Oscar	McCarter Theater
Mama Metallica by Sigrid Gilmer	Lars Ulrich	New Play Summit at the Denver Center

MFA in Acting from University of San Diego/ Old Globe  
BA in Theater from Occidental College

## Special Skills

Dialects: Standard and Contemporary British, Standard American, Cockney, Irish, American Southern, New York. Middle Eastern

Stage Combat: Hand to hand, rapier and dagger.

Commedia, Viewpoints, Puppetry, Comedy Improv (five years)